

Gabrielle Lennon

www.gabriellemnnon.com (941) 922-7475

Height 5' 3"

Eyes: Green/Gray/Blue

Hair: Chestnut

Film

Cosmic Radio (with Irene Bedard, Rider Strong, Jonathan Sachar and Daryl Hannah)	Reporter	Los Angeles, CA
MTV Video "Crazy" K-Ci and JoJo (with Julia Stiles)	Ballet Judge	Los Angeles, CA
Roswell and Alistair	Lead	New York, NY
The Metamorphosis	Lead	Chicago, IL

Theater

Motherless Child	Nancy	Sarasota, FL
That Wasn't Me	Claire Hayman	Sarasota, FL
The Locket	Deborah	Sarasota, FL
The Congo Project	Seraphine	Idyllwild, CA
The Dinner Party (Isis Theater Company)	Yvonne	Idyllwild, CA
What'll You Have (Director Andy Squazzo)	Phyllis	Warner Springs, CA
Murder By Night (with Carole Kean and Earl Boen)	Antoinette	Los Angeles, CA
Touch Me Real	Carrie	Ecuador: FL tour
Haha (Knitting Factory)	Featured Actress	New York, NY
Welcome Back to Brooklyn Festival (with Mary Tyler Moore, Valerie Harper and Harvey Keitel)	Featured Actress	New York, NY
Henry VI, Part II (Shakespeare & Co.)	Duchess Eleanor	Lenox, MA
No Exit	Inez	Chicago, IL
The Spirit of Philadelphia	Featured Singer	Philadelphia, PA
United Nations 50th Birthday Party	Singer — Finale	New York, NY

Commercials

List upon request

Training

Acting:

Summer Drama Program
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Summer Training Institute
Gordon Phillips, Wilma Theater
Diaan Ainslee, Manhattan Edge
Larry Moss Studio
Joan Darling

Yale University
Carnegie-Mellon University
Shakespeare & Co.
Philadelphia, PA
New York, NY
Los Angeles, CA
Los Angeles, CA

Education:

Special Skills

Singing (soprano). Certified Massage Therapist. Certified Advanced Scuba Diver (PADI). World Traveler. Piano, Recorders, and Cello. Yodeling. Dialectics. Very Athletic.

OTHER NOTABLE EXPERIENCES & BROAD-BASED COURSEWORK

- Studied creative writing with *Poe-Award winning writer, Stuart Kaminski.*
- Studied acting and directing with *Tony-Award winner, Frank Galati.*
- Wrote, directed, and acted in *Metric-piece*, a film on the Metric System.
- Selected by the Florida Department of State Division of Cultural Affairs to participate in the Creative Capital Professional Development Blended Learning Program.
- Written numerous short stories and poems, which have had public readings all over the country, including writing a poem that was performed at a large SGI symposium/cultural event on *From Bondage to Freedom -- Awakening the Human Spirit, at Colombia University. Received a standing ovation.*
- Extensive travel throughout and/or lived in *Japan, Thailand, China, Hong Kong, Indonesia, Malaysia, Singapore, Macau, Nepal, Israel, Guatemala, Honduras, Mexico, India, Kenya, France, Switzerland, Holland, Monaco, England, Peru, Bolivia, and Ecuador*, and throughout the United States. Residences have included in-depth knowledge and relationships with international families, including the family of grandparents living in a Borneo tree house, who had tattoos all over their bodies and earlobes hanging down past their shoulders, and who were headhunters twenty years before.
- *Forty-five-minute private audience experience with the Dalai Lama.*

Grants

* Two Puffin West Grants -- to begin creating a theater piece Acting for Social Change: Inside the Containers -- about people who are members of various groups that experience prejudice, and what their experiences have been.



* Three Sarasota Library Grants through EdExplorer to teach
+Writing and Acting the Memoir
+Acting
+Creative Writing

Three Association of Florida Teaching Artist grants to teach
+Acting
+Creative Writing
+Writing and Acting Memoiric Poetry and Prose

PoetryLife Grant

+To teach Writing and Acting the Memoir to survivors of sex trafficking.
Individual Artist Grant

* The Florida Department of State Division of Cultural Affairs recommended my grant application for full funding to the Florida Legislature for the 2018-2019 period (but the government cut out the budget, so no grants could get funded).

* The Florida Department of State Division of Cultural Affairs funded my grant application for full funding to the Florida Legislature for the 2019-2020 period.

** The Florida Department of State Division of Cultural Affairs recommended my grant application for full funding to the Florida Legislature for the 2020-2021 period (we are waiting to see if the government gives this its usual budget or cuts it again).



Exhibitions

*A one-woman theater piece I wrote was produced in Ecuador three times, Sarasota in SaraSolo Festival, and now touring counties in Florida.

*I performed a long poem I wrote, to a huge auditorium-audience at Columbia University, in a symposium on human freedoms.

*I have performed numerous performance art pieces I wrote, in New York City, Philadelphia, Chicago, and other cities, at venues such as The Knitting Factory and Welcome Back to Brooklyn (in the nineties) with Mary Tyler Moore, Harvey Keitel, and Valerie Harper.
Publications

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*Town Crier (hundreds of articles; I was one of two staff reporters, and wrote half the weekly paper); Idyllwild, CA

*Mommy Magazine (long article about the birth stories of my children; a second article about a marathon-running mom; third article an interview, me writing my responses, featuring me as the "Extraordinary Parent" of the issue.)

*Desert Entertainer (article about the Whole Being Weekend)

*White Wing Labs newsletters and magazine (roughly three hundred articles over a time period of about ten years)

*After Midnight: A Book of Poetry (my published poetry book)

*Touch Me Real and Other Stories (my published short story book)

Awards

*Northwestern University Women's Studies Essay Contest, third prize

*SaraSolo Theater Festival's Emergence Award. For Touch Me Real, a one-woman show I wrote and acted in, I won the Emergence Award – given to the "performer demonstrating the process of 'Coming into Being' and whose voice may become important and prominent."

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